

THE SURVIVAL
OF CONSCIOUSNESS AFTER DEATH

Written by

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Principally Based On
Liberty: The Definitive Moral Truth

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INT. BLACK SCREEN WHITE WORDS OF VOICE OVER TEXT

[V.O]

The Survival of Consciousness After Death applies the principles of liberty as the basis for objective morality to a life after death scenario. The human constant is that all people want to do what they want to do at all times. This means any act that imposes on one's ability to do is wrong, and all acts that do not impose are right. Of course imposition is not only direct and physical, limited to person's and property, but also indirect since an individual's circumstances and determined by the collective through systems, and deception from without and from within has consequences for the individual and the liberty of others. Morality is motivating and prohibitive. People are motivated by feelings they associate with righting a wrong, and prohibited from committing acts they believe are wrong because of the negative feeling associated with losing self worth for doing wrong. Morality is a determinant of motion. In the survival of consciousness after death there are likely two different spaces to accommodate those who impose and those who do not impose. This movie draws from the observations of the book Liberty: The Definitive Moral Truth. A self published moral philosophy book written by the screenwriter of the Orion Simerl.

INT. Car - Day.

We are in JOHN's car.

JOHN is in his car talking on his phone through the bluetooth system. He reaches for his Ipad on the passenger seat but knocks it to the floor. He looks up and sees the light ahead is green. He reaches over to pick the Ipad up from the floor but it is just out of reach. He continues reaching for it when the

light turns yellow and then red. He reaches the iPad just as his car slams into the driver's side door of a car pulling out across the intersection.

JOHN

I have the numbers on the angles we're running right here.

John reaches for the IPAD but knocks it onto the floor on the passenger side.

JOHN

Ah Shit. Just a second.

He looks at the road and sees the light about 50 yards away is green. He reaches down to retrieve the IPAD.

CUT TO:

Ext. Intersection - Day

The light turns red

BACK TO:

The iPad is just out of reach. As John extends himself his foot presses on the accelerator.

CUT TO:

EXT. STREET - DAY

From a birds eye view we see John's car accelerating towards the intersection. A car pulls out into the intersection and John's car slams into the driver's side door.

CUT TO:

Ext. Intersection - Day

We are at the intersection where JOHN has just crashed his car.

John is disembodied 20 feet from the wreckage. His car has T boned another car striking the driver's side door. He sees the wreck and as he desires to get a closer look his vantage point changes to his desired location which is above the hood of his car looking into the driver's side of the car he hit.

[Simulating movement at the speed of desire] He sees the driver of the other car has a gaping hole in his neck with a metal object sticking out of it. John changes his vantage point to a location on the sidewalk, disturbed by the image of the deceased man.

CUT TO:

EXT. Intersection - DAY

We see police arrive at the intersection of the crash. OFFICER ONE approaches the wreckage.

OFFICER ONE

Are you okay? Is everybody all right?

He sees JAMES motionless with a piece of metal sticking out of a wound in his neck.

OFFICER ONE

Oh my god, James.

He sees John motionless with his upper body slumped on the passenger seat.

OFFICER ONE approaches OFFICER TWO

OFFICER ONE

They're both dead. One of them is Sgt. Stevenson. Fire is on the way, they're going to have to cut them out. Go down to University and redirect traffic.

Officer Two walks back to his patrol car. Officer One takes out his notepad and approaches the car positioned nearest to the accident.

CUT TO:

EXT. Intersection - Day

From JOHN's vantage point on the sidewalk we see a firefighter approach John's car with a saw. He begins sawing through the top of the side of the car.

We see EMS bringing a gurney from the ambulance towards the car.

JOHN changes his vantage point to over the firefighters shoulder. The firefighter saws through the final portion of the door and is able to create an opening.

We see John's lifeless body laying across the driver and passenger seat.

We see 4 police officers holding two sheets up to block the view of passers by.

From John's vantage point over the shoulder of the fireman the fireman pulls John's body from the car.

We see EMS help put John on the gurney.

John looks at himself on the gurney and a light appears that John is drawn into until he is completely enveloped by the light.

CUT TO:

INT. Light

We are in a sea of seemingly endless light.

JOHN

Where am I? What is this?

John perceives a presence in the light with him.

JOHN

Who's there?

UNKNOWN BEING

John.

JOHN

Jesus? Is this judgment?

UNKNOWN BEING

This is your briefing. The uploading of understanding to your essence through a created experience.

[Whooshing Sound] CUT TO:

EXT. Forrest - Day

JOHN appears on a trail in a forest next to THE TYRANT sitting on the bench. THE TYRANT smiles at John and stands up from the bench.

THE TYRANT

Let's take a walk.

CUT TO:

EXT. JAMES' CAR - DAY

James is in his car and needs to get in front of the car to the left of him to prepare for an upcoming turn

JAMES

I need to get in front of this guy.

We see the stop light change from red to green through James' windshield. As soon as it turns green James quickly accelerates. As he enters the intersection his car is struck by Johns' car. We hear the sound of the collision, and momentary blackness. James appears in his passenger seat. He sees someone surrounded by airbags in the driver's seat not moving. James moves to a vantage point that allows him to see metal from the door has broken off and impaled the man in the seat. James beholds the man's face and it is his own. Wide eyed and lifeless. A light appears and James is drawn into it.

INT. Light - Day

We are in a sea of seemingly endless light.

JAMES

What happened? What is this?

UNKNOWN BEING

Your consciousness has been detached from your body. This is the uploading of understanding to your essence through a shared experience.

CUT TO:

INT. BAR - DAY

We are in a bar with pool tables.

We see JAMES sitting on a bar stool with THE GREETER sitting next to him.

JAMES

What the fuck is going on? I'm driving, then I'm sitting in my passenger seat. Then I see my corpse. I'm in a light. And now I'm in a bar. So I'm dead right?

THE GREETER

Physically. That's what we're here to discuss.

JAMES

At a bar? What's the significance of this?
Can I get drunk?

THE GREETER

Comfortable setting. And yes you can get drunk.
Your physical information is encoded into this
space. You interact with the physical objects
you perceive the same as if you were interacting
With them in the physical world. BARTENDER.

THE BARTENDER approaches James and THE GREETER.

BARTENDER

What can I get you?

THE GREETER

Let me get a double shot of Johnnie Gold
on the rocks, and ah, he looks like he wants
something with some malibu and an umbrella.

JAMES

Fuck it. Let me get a Dos Equis Lime and Salt.

THE GREETER

Let's begin here.

There are spaces that exist beyond the perception of beings within the physical universe. These spaces are limited only by the beings within it. There are no physical constraints because the space consists of information that is accessed and interacted with by the consciousnesses within the space. Of course with unlimited time and limited experience the experience itself can become stale. The purpose of the universe is to randomly produce life and experience that expands the information within the space and allows for perpetual creation and experience. The universe is essentially the reproductive mechanism of consciousness. The evolution of life, human beings and others, is to furnish these spaces with new objects to experience and create with. And new beings to interact with.

FADE TO:

EXT. FORREST - Day

We see John Walking next to THE TYRANT. The scene fades in with audio of the TYRANT repeating the end of THE GREETERS' sentence to show that John has just been told the same thing James was told.

THE TYRANT

...The universe exists as the reproductive mechanism of consciousness

There is more than one space. What determines what space an individual is fit for depends on their understanding and application of morality.

JOHN

I accept Jesus as my lord and savior and I believe he died for my sins.

THE TYRANT laughs.

THE TYRANT

One of the many things you believe that is founded on a false premise, and is not tied to any sound reasoning. Why would you believe that?

JOHN

Everybody believes it. And it makes me feel good.

THE TYRANT

That is correct, you believed it because the idea made you feel good.

Many others as well as yourself accept things as truth because those things make you feel good. You're unable to look at things critically and objectively. It's easy to see that the Christian god even without the contradictions is not a good god. Your god tells you to love others as you love yourself, yet his purposes for life is to create beings to serve him or be tortured in hell. This is something that god wouldn't want for himself, to come into existence and only have the option of eternal servitude or eternal torment, which some would say is one and the same. This shows that if this god were the creator he has 1: created existence for evil purposes, and 2: that he's hypocritically telling people to love one another as they love themselves but does not love others as he loves himself.

Good and bad, morality, is a matter of motion. Human beings being tyrants created deities where

morality is a matter of obedience. It is projected onto everything they do in their lives, beginning with parenting, and reinforced through myths like Santa Claus where obedience is rewarded, and disobedience is punished. Obedience becomes synonymous with good, and irrational concepts can be passed down. Much of obedience is determined by consequence, but morality that is not morality can be passed on through this association.

Your religious myths are littered with lessons of obedience. Adam and Eve sinned because they disobeyed god. The qualities of this god are apparent through the story, they disobeyed god in eating from the tree of knowledge. A tyrant seeks to maintain advantage through superior knowledge. It's right in front of people's faces but they choose not to see it.

Abraham is counted as being righteous and good because he was obedient, not because he was good enough to refuse to murder a child. He showed he will be instrument of evil to maintain obedience to this deity. His obedience is celebrated as righteousness.

The story of the Exodus Joshua is commanded to kill all the canaanites, men, women, the elderly and children, another example of a willingness to do evil to stay obedient to what is a murderous and thieving deity.

Your story of Jesus being without sin means what? That he was perfectly obedient to god. But a god that requires obedience is evil because he has created beings for purposes that he himself would not want to be subjected to.

You believe Jesus died for your sins, and your sins represent disobedience to a clearly evil god. And a god that requires you to be accepting and passive to tyranny is a god who is trying to facilitate the ease with which tyranny can be accomplished. And a deity that promises forgiveness of harm advocates harming others through that forgiveness. When someone harms someone else, the deity who claims to forgive it has suffered nothing to forgive.

Now you recognize how an idea can produce a good feeling, and produce service to treachery. And you also understand that your belief carries no weight in this space. More importantly, if what you believe doesn't influence how you behave, what you believe, is not important.

CUT TO:

EXT. Bar - Day

We see the BARTENDER bring THE GREETER and JAMES their drinks.

THE GREETER

Thank you.

THE Greeter and JAMES take a sip of their drinks.

THE GREETER

AHHH. That is delicious. Without the evolution of life on the earth the creation of Johnnie Walker Gold would not exist. Just an example of how the physical exists to add to the experiences of beings within this space.

There are two spaces for consciousness to exist in after you've experienced a lifetime in the

physical. Morality is a determinant of motion. If you looked at the universe as nothing but objects in motion including people, if you were trying to figure out what caused people to move you begin with one variable influenced by another. That variable is what people like, but it is influenced by what people believe is good and bad.

Depending on what a person believes is right or wrong determines their capacity for motion. Morality motivates acts that prevent and right wrong, and prevent a being from carrying out acts that are perceived as being wrong.

What is right and wrong? Morality has two categories, liberty, and tyranny. Every being wants to do what it wants to do at all times. Ideal is for all beings to be able to do what they want to do. This means any action that does not impose on the liberty of another being is right. Any action that imposes on the liberty of others is wrong.

Separate spaces must exist for a few different reasons. 1st, it is evident by creation, both in the universe and in this space beyond that the creator's morality is liberty, having freely created and not interfered with his creation. Another story altogether. No being has asked to come into existence and should a species and members of that species choose to be governed by tyranny they are free to make this decision. There must be a space to accommodate that mode of operation. 2nd, a being of liberty cannot exist in the same space as a being of tyranny because the propensity of the tyrant to impose is at constant odds with the propensity of the Libertee to prevent and remove imposition. We are talking about chosen and appropriate spaces based on the understanding and application of morality.

JAMES

So acts that don't interfere with what others want to do are right. There's a space for people who don't impose on others and a space for those who do. What space am I in?

CUT TO:

EXT. FORREST - DAY

JOHN is walking with THE TYRANT on the trail. The scene begins with THE TYRANT repeating a line from THE GREETER to show that JOHN was provided the same explanation on spaces as JAMES.

THE TYRANT

We are talking about chosen and appropriate spaces based on the understanding and application of morality.

Imposition or wrong action is understood as the following: imposing physical harm, imposing on property, and circumstantial imposition, which includes indifference and participation in systemic disadvantages, deception, and imposition on time. Circumstantial imposition is primarily applicable to physical existence but it is a component of one's morality. Of course deception is equally applicable in the spaces beyond as it is in the physical.

Direct imposition is represented as imposing physical harm or imposing on one's property which represents their means to do.

An individual's ability to do begins with their circumstances, their means, access to resources and spaces. An individual's circumstances are created by systems. Systems exist through collective consent and participation. Consent for a system usually depends on an individual's benefits within that system. Participation can be a byproduct of consent or a necessity for survival. Consent for systems that leave people trapped circumstantially is imposition from the consenting collective on those trapped individuals.

JOHN

[Stated with contempt and annoyance] What are trapped circumstances? There are plenty of examples of people overcoming difficult circumstances. A person's choices produce their circumstances.

THE TYRANT

What determines the choices an individual will make? In the physical circumstantial imposition doesn't begin with the individual. It begins with development. Households of circumstantially trapped and struggling parents are often poor environments for children to develop. To develop intellectually, including the formation of productive interests and habits.

As far as those who overcome those circumstances they represent a very small proportion of people who begin from those circumstances. In the United States 2/3rds of people who begin in the bottom 40% of income earners remain in the bottom 40% of income earners. The lower the household income a person is born into the greater the likelihood he will be imprisoned in his 30s. The

pre- incarceration income of incarcerated people is roughly half the median income of the general population. Just a few examples of evidence that show causation between economic disadvantage and what you call poor decision making. These are things people prefer not to know because knowledge of these things brings with it responsibility. More important to most people, knowledge of their advantages reduces the significance of their own accomplishments. People prefer to believe they have achieved what they've achieved because of something special about themselves as opposed to acknowledging that much of what they are was the product of advantages they began with over others. Not limited to economic advantages.

Circumstantial trapping exists when an individual's income is equal to their expenses and requires a good amount of their time. Since it requires time and money to improve one's income opportunities, a person who is unable to accumulate money through their present income opportunities is trapped in those circumstances. This is generally imposing on liberty, since to do in the physical requires time, money, and know-how.

JOHN

But that's there. If money isn't required to do here, why is circumstantial imposition a component of morality? How does consent for a system that imposes cause me to impose on others in a space where people do not become circumstantially trapped?

THE TYRANT

In the space of liberty a being has access to copies of consciousness, the ability to create

and maintain spaces. A being who is indifferent to the liberty of others could create a space that mirrors tyranny.

JOHN

And what is a copy?

THE TYRANT

A copy of consciousness is the essence of a being from a particular time. People enjoy the company of others, but in the space of liberty there are endless possibilities to explore. Copies allow for beings to explore those possibilities with those whose company they enjoy, while not demanding the presence of the person who may want to be doing other things.

A copy is the being beginning from a place in that beings existence that is conducive to the purposes for which they are summoned.

CUT TO:

INT. BAR - DAY

JAMES and THE GREETER are sitting in the bar. There are multiple empty glasses in front of them.

THE GREETER

In a space of tyranny, right and wrong is determined by the most powerful being in that space. Not only right and wrong, but that being imposes on other beings as he pleases and decides what they can do in that space.

Within the tyrant's space he is able to manipulate the perception of the consciousnesses within that space. A being's reality takes shape

through what the tyrant projects on their consciousness and that is the reality the consciousness interacts within.

JAMES

Okay, but how about if the Tyrant likes you? Hitler for example must be loved by the Tyrant and has a privileged existence?

THE GREETER

You would think that. Beings tend to like those who have the same values. But a big part of The Tyrant's motivation is supremacy. Having power over others. When other beings assert power over others to him it is a challenge to his supremacy. The docile, passive, and religious tyrants typically are given better experiences than the overt tyrants. Favor is gained through submission and praise, but even having the favor of the tyrant is not a good experience.

CUT TO:

EXT. FORREST - DUSK

JOHN and THE TYRANT are walking on the trail in the forrest and the sun is beginning to set.

JOHN

I've killed a man. Does this mean I am going to Hell?

THE TYRANT

You didn't kill anyone, you caused someone to die. Causing someone to die without the intent to kill isn't an indication of your moral understanding and application. You were

negligent, but you didn't consciously set out to kill someone, believe it was right, or do it because you didn't care that it was wrong.

Hell doesn't exist as you conceive it. The space of tyranny is a space where you're subject to the authority of the being who is supreme in that space. [Pause] Isn't that what you wanted? Isn't that what you prayed for as a child? You pray the lord your soul to take no? Everlasting life. The kingdom of heaven is a kingdom is it not? And within a kingdom is there not a king? And those within a kingdom are under the authority of the king.

JOHN

I prayed to Jesus. Jesus is my lord.

THE TYRANT

It doesn't matter if you're worshiping Jesus, Allah, YWYH, or any other deity, what you are praying to is the supreme tyrant, and I am not bound by the attributes you supply. And if you prefer, "why ye call me Lord, Lord, but you don't do what I say"?

In your life you were supplied with advantages that allowed you to do much of what you wanted. Relative to people within your own country and especially compared to those in other places on your planet. You selectively chose what portions of your mythology you would follow. Choosing that which allowed you to enjoy your life without any concern for how your consent and participation for what existed prevented others from having a decent quality of life. You blamed others for their inability to overcome circumstances that

you knew nothing about. Professionally you worked to secure advantages for the advantaged.

JOHN

I didn't know. How can I be held responsible for things I didn't know? All things done in ignorance should be forgiven. How can these things be any indication of my morality when I didn't know I was doing anything wrong?

THE TYRANT

What determines what a person knows? What a person knows is what they like. What they like directs their attention, and where their attention is directed determines what a person knows and what they are ignorant of. What you didn't know is determined by your values.

A man who is anchored in objectivity can come to understand these things. In fact there is a man in your country alive when you were alive who understands all the things I'm sharing with you. He's shut out because people do not want to hear things that challenge their beliefs. His life is the evidence that a person can come into an understanding of objective morality.

JOHN

How can you say I was indifferent? I've made regular charitable contributions?

THE TYRANT

Yes, to serve your own interests to shield yourself from tax liability, to gain the favor of people associated with those charities, and to improve your image to others through those

contributions. This doesn't change that you were indifferent to what produced the need For the existence of charities to begin with.

JOHN

I'm being punished for my success? [Stated with agression] How about all the fucking jobs created through the legislation that I created support for?

THE TYRANT

Before you begin citing your think tank propaganda built upon wishful speculation hinging on the word if, we both know that what you created support for benefited advantaged parties. The prioritization of different interests could have produced legislation that would have created more and better opportunities for people.

Your indifference in life is a component of your morality but even absent this indifference your morality was still tyrannical?

JOHN

How. I'm not a bad person.. I didn't steal, I didn't hurt people.

THE TYRANT

You have done those things and you were also a promoter of deception. In causing people to believe something is true when it is not, or something that is true is not true has profound effects on liberty. People do what they like but what they like has a lot to do with what they believe is true. This promotion of deception causes people to do what they wouldn't do if they knew what was true.

CUT TO:

INT. JOHN'S HOUSE - NIGHT

JOHN is standing in the doorway of his son's room. We see his 15 year old son playing a video game. John walks into the room and shuts his game off. He removes the power cord and the HDMI cord from the back of the TV.

JOHN

We ran into your friend Tyler and his girlfriend at the store. He said you told him we were driving you crazy during the lockdowns. Since we're such bad parents I'm taking your TV and phone for the next month.

CUT TO:

EXT. FOREST - NIGHT

We are on the trail with JOHN and THE TYRANT

THE TYRANT

Your son mentions to his friend that he wasn't enjoying your company and you punish him for it. Imagine you had the power to punish anyone who criticizes you, you would do it.

CUT TO:

EXT. RESTAURANT - NIGHT

JOHN and HIS WIFE are standing outside of a restaurant with a VALET and there has been a mixup with his ticket.

VALET

Sir I'm very sorry about the mix up. But anytime something like this happens my supervisor has to be present to oversee the correction.

JOHN

That's my car right there! Those are my keys right there! Go get my fucking car!

VALET

Please be patient. My supervisor is on his way. Again I'm very sorry about the mix up.

JOHN

Jesus fucking Christ. You take the keys. You give a ticket. It's amazing to me how so many people have simple jobs and they can't even do those right.

JOHN'S WIFE

John calm down.

JOHN

Well he's making a case to bring back eugenics.

JOHN takes out his phone and makes a call.

JOHN

Hey Randy, this is John Bouche. I'm being held hostage at your restaurant by a valet who mixed up my ticket. I can see my keys and I can see my car but he's making me wait on his supervisor who he says went to the bathroom. I have multiple reservations booked here over the next few months. You know I love the food and my clients love the food. But after this I might have to

cancel those reservations, and any future patronage of this establishment.

CUT TO:

EXT. FORREST - NIGHT

JOHN is standing on the trail with THE TYRANT

THE TYRANT

That man was fired from his job for doing his job how he was instructed to do it. He also wasn't responsible for the mix up. The other valet misread the ticket from the customer who arrived and switched the keys on the board. You took away his income because you could.

We can go on the point is this: Direct imposition for the tyrant is a matter of opportunity. A libertine doesn't impose because he understands it to be wrong and his self worth is tied to what is right. He feels bad if he imposes on others due to a loss of self worth. The tyrant doesn't impose despite wanting to either because the subject can resist his imposition or because of the consequence.

During your life you imposed on those you could impose on. If you were able to you would have imposed more.

CUT TO:

INT. BAR - DAY

JAMES and THE GREETER are seated at the bar.

JAMES

I'm sitting here and thinking. We're at this bar, having a drink according to your will. So, is all this you projecting this setting onto me? Are you The Tyrant?

THE GREETER

[Laughing] It could be that. If I was The Tyrant I would probably go that route. Lull people into a false sense of comfort and then spring some wild shit on em. It'd be funny. No this is just a comfortable setting for your briefing. A setting I created for this briefing. As for me. I'm a Libertee, just a being whose morality is consistent with liberty. The same as you. From time to time I brief new arrivals.

JAMES

Where is God?

THE GREETER

That's the idea most people have about dying. That you die and meet god. The origin of the origins is a mystery. You once were not and then you were. In the same respect there were a great many here who once were not, and then they were but began in this space. They began with knowledge of this space, but there was one being who was there before them. He did not have knowledge of this space and they were his guides. Where he came from we do not know, and he does not know. There is speculation that he is the creator or comes from the creator and the original beings are an expression of what he knows allowing himself to experience this existence from a beginning point.

The creator in the absolute, or the first cause is unknowable. I could claim to be god to you

and you wouldn't know that I am not because I know how this space works and you do not. Any being can claim to be supreme to a being that isn't equal in understanding.

Even if we were all taken before some being there is still no way to know if that being is the creator or something in between. Obviously morality can be a judge in the sense that any creator's morality would have to be consistent with liberty, but even then you cannot know.

What is god? God, the first cause, is observable in what exists. In the laws of movement in the physical, this space, and the space of tyranny, and in the assignment of beings to spaces.

But think about this. The best you could want for anyone else is what you want for yourself. Whatever caused this existence to exist caused it to exist for conscious beings to have what it has, the ability to endlessly and limitlessly experience and create.

Whether that being before the rest of us is god among us, and created existence to experience eternal creation within it we do not know, and he does not care. What we do know is here we are all free forever.

CUT TO:

EXT. FORREST - NIGHT

JOHN is walking with THE TYRANT

THE TYRANT

You understand and apply as the tyrant understands and applies and so this is what

you've chosen. Those who have earned my favor have a much more tolerable experience than those who have not. The problem I have with you is you've failed to be a worthy servant even according to your own faith.

JOHN

I was a good person.

THE TYRANT

Do you know about humanity's greatest deficiency? It is their propensity to deceive themselves. It feels good to reinforce ideas and feels bad to have them challenged. People create justifications to reinforce their perspective, and avoid and ignore that which challenges. You were a good person? According to what standard? Compared to who?

Humanity collectively chooses values and ideas and these values and ideas are passed down to succeeding generations and mold behavior. You are part of a species who chooses deception, and the deception they choose has consequences for collective functioning and individual liberty. From this root all other imposition grows. It begins with creating environments that cause people to self deceive.

I want you to think about the Mongol empire. If you grew up in this culture you may have become a warrior who murdered, pillaged, and raped. This behavior was acceptable according to this culture. You look at that and judge it according to the culture you belong to and say that is bad. In the same respect an objective moral standard applied to you and your culture finds you to be as wrong as you find the Mongol Empire.

JOHN

I want to appear before god.

THE TYRANT

Human beings are so pretentious, they demand the presence and attention of an unknowable creator, as if the mechanisms of its regenerating creation are incapable of self regulation.

I'm not much different than what you would refer to as god, we just have a different understanding of liberty. I see liberty as something to maximize, and my liberty is the greatest because I control the liberty of others, so I can do more than those who are only free to exercise their own. Whereas god, at least according to what is known, wants for others what he wants for himself, freedom from imposition to do as he pleases. Which includes for those who prefer tyranny to have the tyranny they prefer. I exist for this purpose, and given gods presumed disposition towards liberty, although god does not like what I do or what I like, he does like what I do to those who have chosen tyranny.

JOHN runs into the forrest.

CUT TO:

INT. BAR - DAY

JAMES and THE GREETER are in the bar standing adjacent to one another across a pool table holding pool cues. The scene begins with JAMES taking a shot in the pool game while THE GREETER is talking.

THE GREETER

Your ability to do is essentially limitless. There are trillions of common spaces, exploration of the universe and time lines, and building settings.

JAMES stands up after his shot before responding.

JAMES

What about my friends and family? Why am I greeted by you and not someone I know?

THE GREETER

You can interact with your friends and family at will, from any point in their existence. Copies of the essence of any being from any point in their development. Once your briefing is complete you can interact with people who are still in the physical world from the point when they cross over presuming they are morally fit for this space.

The briefing is done with an unknown being because of the draws on mood and behavior that occur through familiarity. In the physical as well as beyond we are influenced by our history with other beings, their behavior and how it causes us to feel as well as social expectations.

JAMES

[Statement is stated curiously]
Copies?[Disappointment] So I will never see the actual people who I want to see and they will never see me?

THE GREETER

If 5 years ago you began interacting with someone everything that you would say or do would be you

from that point. Copies are the exact person in the moment chosen. History is preserved in the continuation of interaction. Let's say you finish your briefing and you create a setting to interact with your father from the point after he has finished his briefing. Once you part company, the next time you see him that experience will be with you and the copy. He is your father without requiring your fathers conscious presence. Eternal liberty contains mechanisms to ensure that all beings can do as they please at all times.

JAMES takes another shot which he makes.

JAMES

I hope this ass whooping isn't considered an act of tyranny.

JAMES misses his next shot.

THE GREETER

I can take one, but I wouldn't have asked you to play if I thought you could give it to me. I did research your life prior to putting in a claim for your briefing.

CUT TO:

EXT. FORREST - NIGHT

JOHN is running through a dark forest.

JOHN

[Yelling] Jesus. Help me. Have mercy on me lord. God. Help me. Please.

JOHN stops running and sits by a tree. He begins crying and buries his face into his hands.

JOHN

[Sobbing] Please god help me. Save me from this place.

JOHN sees a flicker of light off in the distance. He gets up and begins walking towards the flicker. He reaches a clearing with a campfire. Seated on a log is a man with a beard, robe, and sandals with his head down and his arms up. His palms appear to have wounds on them.

JOHN

Can you help me?

JESUS puts his arms down, picks up his head and stares into the fire.

JESUS

I was deceived by my inner circle. They used my ability to recognize contradictions in the judaic doctrine of the time, and the circumstances of the Roman occupation for their own benefit.

I began traveling with this group and preaching a message of hope and love. Unbenounced to me they were fooling others and fooling me. I got caught up in the hype.

They involved people to play the role of sick, crazy, the lame, the blind and those with other ailments. They would tell me what to do and I would do it. The story of the blind beggar happend as the story is recorded. There was a blind beggar in the town and another man who looked like him. They led the blind man away in

the night and replaced him with a man who looked like him. I was told to rub dirt in his eyes and he would be able to see. I did this and the man proclaimed he was the blind beggar whose sight I restored. His mother and father participated in the ruse. As it is recorded some confirmed that he was the man who was blind, while others said he just looked like him.

The tricks became more elaborate as my following grew. After finishing a sermon we were being thronged by people and I was led into a house. A man who they told people was paralyzed who was not was brought to the house. They cut open the roof and lowered the man in to create the spectacle. When the man walked out of the house people believed that I had healed him.

We were a magic act with a cult following, and I relished the celebrity.

It wasn't very difficult to deceive people who were desperate and hopeless. To promise them things that they wanted to be true and to attack the inconsistent teachings of people who told others to do things that they themselves didn't adhere to.

Although many were looking for the messiah I could not lay claim to that title because of what was prophesied about the messiah that I could not fulfill. To be a statesman, a military leader, as well as a priest. These things were impossible for me to be while we were under Roman occupation. Instead we began a cult promising eternal life to those who joined us.

There were numerous benefits to the ministry. In poor occupied territories everywhere we went we would be taken in, given food, and have all the things that we required.

The reasoning behind my ministry was that all people are capable of all behavior depending on their circumstances. If we all forgive one another there would be no debt. I failed to understand that life is liberty, and morality is a determinant of conscious motion. The intent to impose determines the liberty of others. Forgiveness only encourages imposition. Evil people desire forgiveness, whereas the righteous desire justice. And where there is justice, where the injured party is made whole, there is no need for forgiveness because what is wrong has been made right.

JOHN

But if it's true that all people are capable of all behavior depending on their circumstances, then the behavior of the tyrant is a product of their circumstances, and then how can anyone be accountable?

Jesus laughs

JESUS

You'll accept this concept now that it serves your interest, but it was a concept you were adamantly opposed to in your life.

An individual's circumstances determine development and in the moment influence behavior. But circumstances are determined by the collective. Collectively through generations human beings have made decisions that facilitate the development of tyrant consciousnesses. The universe is a big place, the birthplace of many different intelligent species. Some discover liberty through objectivity, and others do not.

Yes, all people are capable of all behavior depending on circumstances. But When analyzing a decision even if that decision is one to impose we can assess whether or not the circumstances are imposing. The justification for imposition is the prevention and removal of existing imposition. Imposing circumstances may produce imposing behavior from a person who otherwise would not impose. But others, such as yourself impose through self deception, deception, threats, and physically without circumstances forcing that behavior.

I was caught up in my interpretation of the religion and my place in popular culture. Had I maintained objectivity and truly sought out what was right and wrong I may have discovered liberty. I would have told them then, what you've learned now and pursued goals of liberation instead of directing their attention towards fantasy.

JOHN

Can you help me?

JESUS

As a figure who has taught people to submit to tyranny, I am afforded many privileges here. But as you know, I seek to do the will of the father.

JOHN

Take me to the father.

JESUS

You have seen and fled him already.

After speaking this the Jesus figure vanishes and John is left alone in the clearing.

CUT TO:

INT. BAR - DAY

JAMES and THE GREETER are in the bar standing with their pool cues.

JAMES

You've been watching my whole life? Why did you choose to watch my life?

THE GREETER

Not your whole life but a good part of it. I was exploring the earth for entertainment and to gather knowledge for creative purposes. Your profession is both interesting and exciting to me despite its flaws. Not only watched, but experienced as you experienced.

Most people on your planet are tyrants, many indirectly but still tyrants. In such an environment law enforcement can be the most noble profession on the planet. If the laws are made to prevent imposition and if imposing circumstances do not exist that produce imposing behavior, then law enforcement works to prevent and neutralize imposition which makes everybody freer.

Unfortunately, since human beings are a tyrant species, many laws do not prevent imposition, and individuals are born into imposing circumstances that produce imposing behavior. But principally, it is still a noble profession. Men and women at the crossroads of liberty and tyranny trying to ensure the liberty of others.

Some in law enforcement are instruments of tyranny. There are the career minded who excessively impose on people in the name of enforcing the law to further their careers. As well as others who are motivated more by the feelings that come from authority. Those whose satisfaction is tyrannical, seeking more to control others than they are with preventing imposition. But this represents a very small proportion of law enforcement. At least in the United States.

I've spent a great deal of time entertaining myself watching law enforcement. It's like watching an endless unscripted season of law and order. In that I've followed the lives of many officers including yourself and my claim went through to do your briefing.

Sometimes I'm watching, and other times I'm attached. You can attach yourself to people in the physical and know what they're thinking, what they feel, see what they see and hear what they hear.

JAMES

We'll that's pretty fucking embarrassing.

THE GREETER

Nah. It's just funny. People do a lot of shit they're embarrassed of but it's really just funny. You just remove yourself from the act and think about it like you were seeing someone else do it.

JAMES

So how do I do all the things here you're telling me I can do?

THE GREETER

We just need to walk out that door to begin.

JAMES

Well Let's do it.

They put up their pool cues and walk to the door. JAMES opens up the door. As the door opens everything around them returns to an endless sea of light.

THE GREETER

Without the focus of desire the raw perception of this space is an endless sea of light.

Think about a setting and take me there with you. It begins with the thought, and then the desire to be there.

They appear in the living room of a house.

THE GREETER

No place like home Dorothy?

JAMES

You've seen the Wizard of OZ?

THE GREETER

Well, You've seen the Wizard of OZ.

This is actually a good setting for this. What you need to do is create an interface. The interface is like an index that allows you to make conscious associations and access features of the space. Like a tablet, where the tablet

has features you're not familiar with and you access those features by exploring the tablet.

A screen that is holographic in appearance appears.

THE GREETER

I'm going to act as a tutorial for your interface by making you aware of the features of this space.

Common spaces are settings that all conscious beings have access to to interact with known and unknown conscious beings. You can scroll through these settings and choose to go to any of them.

Private settings are settings beings have created and have limited access to certain beings.

Physical exploration allows for the exploration of the universe. You can observe the physical universe traversing space and time at the speed of desire. If you're observing on earth you can ascend beyond the orbit, focus on a point of light, desire to be there and you will be taken to that vantage point. You can go through time by thinking about the time you want to move forward or backward and you will be able to observe from that time. You can also explore different timelines, where you change the decision of someone in time and observe how that decision changes the trajectory of someone's life or human civilization.

You can create settings, common settings open to all beings, as well as private settings. You imagine and enter into an open space. Then you will learn the features of it as you move through it. You can also create personal settings and non-conscious beings. A non-conscious being is a

being you imagine that behaves as you want them to behave to facilitate some entertaining end.

As you can see, you already have access to some private settings.

JAMES

Incredible.

THE GREETER

In time you won't need the interface to do most of what you want to do as you build familiarity with this space.

CUT TO:

EXT. FOREST CLEARING - NIGHT

JOHN is standing in the clearing in the forest where he was with the JESUS figure. The fire is blown out by a gust of wind and everything becomes dark.

CUT TO:

INT. BRICK ROOM

JOHN is in a brick room approximately 10 feet, 10 feet, by 10 feet cubed. THE TYRANT is standing across from him.

THE TYRANT

Where did you think you were going to run to?

JOHN

What do you want from me?

THE TYRANT

I'm getting what I want. I want you to be angry, afraid, confused, and to know that you are powerless. Then I want you to be obedient, grateful, and praising of your lord.

JOHN

How about you go fuck yourself. I'll give you my anger, but you won't get anything else. I suffer either way. But by denying you what you want I win in your house.

THE TYRANT laughs.

THE TYRANT

What a fine demonstration of courage and bravado. Do you remember when I told you that all beings are capable of all behavior depending on the circumstances? Emotions can also be induced through the introduction of certain circumstances.

JOHN move aggressively towards THE TYRANT. Once in range THE TYRANT punches him in the face and JOHN falls to the ground. When JOHN looks up THE TYRANT is gone and JOHN is alone in the room.

THE TYRANT

As you've just discovered you can experience pain here. Everything you interact with is the same as you would feel in the physical.

Through holes in the wall the water begins to fill the room.

CUT TO:

INT. POOL - DAY

YOUNG JOHN about 5 years old has a toy gun that shoots suction cup projectiles. He shoots the projectile while hanging on the ladder in the deep end of the pool. A WOMAN is retrieving them as he fires them.

WOMAN

I have to dive for that one.

The dart sinks about 8 feet from where YOUNG JOHN is hanging on the ladder. The woman dives down to get it. YOUNG JOHN drops a dart in the water while trying to reload it. He holds onto the ladder with arm and extends himself to reach it as it sinks. He loses his grip and falls into the water. The woman resurfaces with the dart she dove down to get and notices YOUNG JOHN is missing.

WOMAN

JOHN where are you? [Frantically] JOHN. JOHN.

The woman goes underwater and sees YOUNG JOHN at the bottom of the pool. She swims to him and pulls him to the surface. YOUNG JOHN grabs the ladder and coughs up the water he has inhaled.

CUT TO:

INT. BRICK ROOM - NIGHT

The room is almost completely filled with water about 6 inches from the ceiling. JOHN is treading water to keep his head above the surface.

JOHN

Oh god no.

The water reaches the ceiling. JOHN holds his breath and then inhales the water. JOHN closes his eyes for a moment and the

water disappears. JOHN is laying in the middle of the room coughing out the water he inhaled.

Suddenly the front wall begins moving towards JOHN. JOHN backs up to the rear wall.

JOHN

No. Please. Don't don't do this to me. I'm sorry. Please.

The wall continued to move until John was being crushed between the two walls. He felt an indescribable pain as his skull cracked and his bones broke. The wall stopped leaving about a 5 inch gap between the two walls. JOHN moans in agony. The wall closes the rest of the way.

CUT TO:

EXT. PARK - DAY

We see JOHN sitting on a park bench.

CUT TO:

INT. JAMES' LIVING ROOM - DAY

JAMES and THE GREETER are seated on JAMES' couch in his living room.

THE GREETER

Like I said, in time most of what you'll do is going to be a matter of thought and desire without the need to consult your interface. If you need help you have access to me and you have access to others as well. I'm gonna get out of here and leave you to figure out what you want to do next.

THE GREETER gets up from the couch and JAMES gets up after him.

JAMES

Just like that?

THE GREETER

It's a very user-friendly space. Thoughts and desire. You have people here to see and an infinite expanse of space, time, and imagination to explore. I'd feel like I was imposing on you if I lingered any longer. Check your interface. You have a party to go to.

JAMES and THE GREETER walk to the door of his house.

JAMES

I appreciate your service. Thank you. I'll see you again some time. Why are you walking out the door? Why not just poof?

THE GREETER

Poofing out of a shared setting in someone's presence is considered poor etiquette. See you around.

THE GREETER opens the door and leaves the house.

We see JAMES walk back to his couch and sit down. He looks up and his interface appears. On his interface there is a heading titled private settings. There is a setting titled Reunion. James stares at the setting. Then he appears outside of a house on the porch at the door.

CUT TO:

EXT. PARK - DAY

JOHN appears on a park bench situated on a walkway. On one side of him there is a forest and on the other side there is a park that includes a parking lot, playground equipment, picnic

tables, grills, and an open space with grass and trees. There is an asian mother with her child at the playground. A mother and father and two children who are also at the playground. The father is wearing a god, country, family t-shirt, and embracing of white trash stereotypes. There are three cars and two trucks in the parking lot. There is a black couple, a man and a woman in their 30s in the parking lot. There is a chechen man, his wife, and 3 children having a BBQ near one of the picnic tables. There are 3 hispanic gangster appearing men seated at another picnic table nearby. There are 6 teenagers playing football in the field.

JOHN walks down the walkway to the parking lot towards a couple who has just exited their car.

JOHN

I don't know what I'm doing here. Can you help me?

MAN IN PARKING LOT

Thank the lord, he's sent us one without a day. We can help you. Come with me.

As they walked JOHN noticed that everyone in the park stopped what they were doing and was staring at him.

MAN IN PARKING LOT

Before we help you, I need to speak with the others who we share this day with. Wait here and I'll be right back.

The MAN FROM THE PARKING LOT walked over to the family at the picnic table. Every other person in the park joined him at that meeting location.

CUT TO:

EXT. PARK PICNIC TABLE - DAY

Out of ear shot all the people of the park assembled around the family who was having the BBQ.

MAN FROM PARKING LOT

Feels good to move at will doesn't it. The lord has blessed us with one who does not have a day. I think the best way for us to show our appreciation and prolong his stay is to do what we think the lord wants.

SINGLE WOMAN FROM PLAYGROUND

If he doesn't have a day we know the lord is not pleased with him.

FATHER FROM THE PLAYGROUND

He's on physical reset. If the lord sent him to us on physical reset he sent him to learn some physical lessons. We should start out by kicking the shit of him.

FATHER FROM BBQ

If we don't tell him what's going on we can play to that and it'll be that.

MAN FROM THE PARKING LOT

He's not going to know why we did it when he resets. He's going to think about something he did or didn't do something that caused us to attack him.

The crowd disperses and returns to what they were doing. BBQ DAD walks over to JOHN in the parking lot.

FATHER FROM BBQ

Let's go get something to eat and we'll tell you what is going on. We're very happy to see you.

JOHN follows the FATHER FROM BBQ to the picnic table.

FATHER FROM BBQ

Have a seat brother. My wife will make you a plate.

JOHN sits down and the FATHER FROM BBQ sits down across from him.

FATHER FROM BBQ

Things didn't go well with the lord brother?

JOHN

I was just wrong about so many things. And I've been hit, I've been drowned, I've been crushed, I have moved at the speed of thought, I've discovered that I am evil when I thought I was good. It's so much, so fast, and now I'm here after I'm dead about to eat food.

FATHER FROM BBQ

It is a lot my friend. But soon things will make sense. The food will make you feel better.

BBQ WIFE brings JOHN a plate of food that includes a steak.

JOHN

Thank you. It smells delicious.

John cuts a piece of the steak and begins eating it.

JOHN

MMmmmm. That does make you feel better.

BBQ FATHER gets up from the picnic table and walks over to the grill. He looks at the grill and starts laughing.

BBQ FATHER

JOHN come here. You gotta see this.

JOHN gets up from the table and walks over to BBQ FATHER.

BBQ FATHER

Look there you see that?

He points to something on the grate of the grill. [Grill is park grill with thick iron grate] JOHN looks where he's pointing but doesn't know what he's supposed to see.

JOHN

What am I looking for?

BBQ FATHER

Look closer brother. There.

BBQ FATHER points to a spot on the grill. JOHN moves his face closer to see if he can see what BBQ FATHER wants him to see. BBQ FATHER grabs the back of JOHN's head and presses it against the grill grate. JOHN screams and cannot get his face off of the grate. BBQ FATHER is laughing. Everyone in the park begins running over to that area.

PLAYGROUND FATHER

You like that Johnnie? You must be the dumbest mother fucker who's ever died.

BBQ FATHER releases JOHN and he flings himself back and onto the ground.

JOHN

What did I do? Why did you do that?

BBQ FATHER

I think if the lord wanted you to know he would have told you.

PARKING LOT WOMAN kicks JOHN in the jaw, causing him to fall onto his back. JOHN instinctively rolls onto his stomach and covers up. The group surrounds JOHN and begins kicking, punching, and stomping on him. JOHN lunges forward and manages to get to his feet and tries to run. One of the TEENAGERS who was playing football kicks his leg from behind and he falls to the ground. Two of the men who were seated at the picnic table grab him and stand him up. They tape his hands behind his back. JOHN is standing up but battered and weakened from the beating. A third man from the picnic table group grabs JOHN's cheeks to force his mouth open. BBQ FATHER approaches JOHN with a red hot coal from the grill on a spatula. He slides the coal into JOHN's mouth. JOHN's mouth is taped shut. He lets out muffled screams and rolls on the ground in agony. PLAYGROUND FATHER laughs

PLAYGROUND FATHER

What he say? He said [mocking muffled scream] hell yeah, hell yeah, it's just muffled, he's having a good time. Go ahead, kick him in the head Ted.

The child about 8 years old from the playground runs up and kicks JOHN in the head as he rolls on the ground with the hot coal burning his mouth. There is smoke coming out of JOHN's nostrils.

PLAYGROUND FATHER

Kick him again Ted. Get that motherfucker.

Ted kicks him multiple times in the face.

PLAYGROUND FATHER

Alright let me show you how it's done. 7 seconds left on the game clock Ravens down by 1. Justin Tucker is going to try a 66 yard field goal for the win.

PLAYGROUND FATHER walks up to JOHN who is barely conscious on the ground. He takes two steps back and one step to the left. He takes two steps and kicks him in the head as if he was kicking a field goal.

PLAYGROUND FATHER

It's good! Just wanted to have a moment with my son. I'm done now.

The teenagers descended on JOHN's half conscious body and kicked and stomped on him.

CUT TO:

EXT. PARK - DAY

JOHN appears on the bench. In the distance he sees the car of the couple arriving in the parking lot as he did the previous time he appeared there.

We See JOHN approaching the couple at the playground.

We See JOHN hanging from the playground equipment being beaten by the FOOTBALL PLAYING TEENS with bats.

We See JOHN tied to a truck while the truck is dragging him in circles in the parking lot.

We See John tied swing into a light pole at the conclusion of being swung by the truck.

We See JOHN bent over and tied to a picnic table with his pants at his ankles.

We See BBQ FATHER with tongs in one hand and a hot coal on a spatula in another smiling.

We See John's face as he's tied to the picnic table screaming in agony.

We See JOHN tied to two trucks being ripped in half.

JOHN [V.O]

They were all in the same places doing the same things. I thought it was a simulation. Some sinister game created by THE TYRANT that I needed to get through. I tried approaching different people. Using different approaches. But each time it ended with me being brutally tortured and returned to this bench. Then I realized that they were not a simulation but were part of this loop and knew what they did to me previously.

CUT TO:

EXT. PARK - DAY

JOHN is on the park bench where he begins. JOHN gets up from the park bench and runs into the forest. Before he enters the tree line he looks back and sees everyone in the park running after him.

JOHN

They fucking know.

JOHN is running through the forest when a MAN 1 From Picnic Table swings a bat from behind the tree that hits JOHN in the

face. JOHN falls to the ground like someone who has been clotheslined in professional wrestling.

PICNIC TABLE MAN 1

Amigo. For three days now we come out here waiting for you. Today you show up.

PICNIC TABLE MAN 1 and PICNIC TABLE MAN 2 ducktape JOHN's hands behind his back and drag him out of the forest.

PICNIC TABLE MAN 1

We got him.

They drag JOHN to a picnic table. The other people from the park are present.

JOHN

Isn't this shit getting a little old? I can't scream any louder than I've screamed, I can't feel any more pain than I've already felt. Why? Why are you doing this? I haven't done anything to any of you?

PICNIC TABLE MAN 1

I don't know bro, I think you can scream louder.

PARKING LOT MAN

JOHN if the lord wasn't pleased with what we are doing to you he would have taken you from us. You look at it like we're fucking you up for no reason. We see it as doing the lord's work and entertaining ourselves while we're doing it. It was your choices that led you here right? Then why are you mad at us for what you did?

PICNIC TABLE MAN 1

Hold this fool down.

The other two men who are usually seated at the picnic table hold JOHN's legs and hold them down while two of the teenagers grab hold down JOHN's upper body.

PICNIC TABLE MAN 1 pulls out a large knife. He begins sawing through JOHN's leg with the knife just above the ankle. JOHN screams and tries to move but he's unable to resist the force of those holding him down. He's having trouble sawing through John's leg with a knife.

PICNIC TABLE MAN 1

This puto got some strong ass bones. Fucking superman bones and shit.

PLAYGROUND DAD

Well break the mother fucker then. Watch out.

PLAYGROUND DAD hits JOHN's foot where it was being sawed through with the bat. He hits it a second time and the bone breaks through the cut area. Then he hits JOHN's other foot three times with the bat.

PLAYGROUND DAD

That other one should be ready for you too.

PICNIC TABLE MAN 1 cuts through JOHN's foot and it falls to the ground. Then he cuts through his other foot. PLAYGROUND DAD picks JOHN's foot up off the ground. He goes over to JOHN and begins hitting him in the head with his foot as he screams.

PLAYGROUND DAD

You want to keep that fucking noise down?

PICNIC TABLE MAN 1

Okay fool you want to run, go ahead and run.

They stand JOHN up on his nubs and he falls to the ground. They throw his feet next to him and walk away. JOHN's eyes open and close and then close.

CUT TO:

EXT. PARK - DAY

JOHN is seated on the park bench.

We see the PARKING LOT COUPLE arrive in their car.

We see the day get brighter.

We see day turn to dusk.

We see dusk turn to night.

JOHN [V.O.]

I wasn't going to move. Whatever they were going to do they were going to do. I just sat there in an almost catatonic state. All day. There's no way to resist, no escape, and no way out.

JOHN sees two people walking up the walkway in the night. As they get closer he sees it's PARKING LOT COUPLE.

PARKING LOT MAN

JOHN we want to get you out of here.

JOHN

But what about the lord's work? Every time I've trusted one of you it's got me hurt. Everytime.

PARKING LOT MAN

Have I done anything to you? All I've done to you is talk. Is this the lord's work? Vengeance is his. I don't know if the lord's plan is for us to hurt you, or if the lord will see us hurting you as a challenge to his authority. I say what I say because look at those fucking animals? You think I want to be strung up with you? You think I want her strung up with you?

PARKING LOT WOMAN

Come with us JOHN.

JOHN

I don't really have a choice. The prospect of leaving here is better than the prospect of not.

CUT TO:

INT. CAR - NIGHT

PARKING LOT MAN is driving. JOHN is seated in the passenger seat. PARKING LOT WOMAN is in the back seat behind JOHN.

PARKING LOT MAN

There are other places we can go where the people may not be on what they're on here.

JOHN

But why are you doing this for me?

PARKING LOT MAN

For one it makes me sick to witness this shit over and over again. The way things are now this is the only way to stop it. Second, we want out, and you and your story may be our ticket out of

here. You're the key to freedom from our day. Before you get here, everyday we are living the same moments. You get here, and we are free to do different things. That's the pitch we use in another setting.

They drive in silence for about a minute with John staring out the window into a dark forest.

PARKING LOT MAN

For the glory of the lord.

As soon as he finished saying this, PARKING LOT WOMAN thrusts a knife into JOHN's neck. Then into his face. PARKING LOT MAN joins the attack and begins stabbing JOHN in the body.

PARKING LOT MAN

What I say? I told you we could trick him again.

JOHN grabs the steering wheel of the car causing the car to go off the road slamming into a tree.

CUT TO:

EXT. PARK - DAY

JOHN is sitting on the park bench. He sees PARKING LOT COUPLE arrive laughing as they walk through the parking lot into the park. SINGLE PLAYGROUND MOTHER is walking up the walkway towards him.

JOHN

Another lovely day for treachery at my expense. You know I feel pretty good today. I was lured away on the pretense of escape and was mercilessly stabbed. But before I bled out I was able to grab the wheel and put the car into a tree bringing myself back here. That feels

pretty good. Of course after having a hot brickette shoved up your ass any time that's not happening it seems like a win. Relativity.

SINGLE MOTHER PLAYGROUND

I'm not here for any of that.

JOHN

That's funny because it always starts that way but ends with me being pulled apart by a car, being beaten like a fucking pinatta, or some other creatively brutal shit. Excuse my skepticism, but please proceed.

SINGLE MOTHER PLAYGROUND

When someone arrives here they appear before the lord. The lord assigns them a day. Some day from their lives that they relive over and over again. On the lord's day, we have access to common areas. It also allows the lord and those of us here to interact with one another for the lord's entertainment.

Other than the lord's day we do the same thing everyday. You being sent to our day without a role frees us to do different things within our day. Since the lord has kept you here they believe they're doing the lord's work through what they're doing to you.

I'm only here because I want to get back to my day. I still enjoy my moments, playing with my daughter as we did on that day.

You need to get right with the lord, and let the lord assign your day. Otherwise they will continue to torment you and you will continue resetting on that bench.

JOHN

Where is the lord? Does he have a phone number, What's APP, Twitter, Instagram? How do I get right with the lord?

SINGLE MOTHER PLAYGROUND

The lord sees and hears everything. I don't know what you have to do.

SINGLE MOTHER PLAYGROUND walks away.

JOHN is sitting on the bench.

JOHN

[Mocking indifference] Okay lord, I praise you. You're glorious. I'm your servant. What do you want?

DISTANT VOICE

Say it like you mean it.

Laughter in the distance.

We see JOHN sitting on the bench.

JOHN [V.O]

If they get here everytime I reset, that means they must reset whenever I reset.

JOHN gets up from the bench and begins looking around.

JOHN sees a small tree tied to a stake. It takes some effort but JOHN is able to pull the stake from the ground. It is 12 inches long, round, steel, and sharp on one end.

JOHN

I got something for you piece of shit.

JOHN confidently walks to the parking lot.

JOHN

[shouting] Come on you pussys. I'm right here.
There's going to be some changes around here.

Everyone from the park begins walking to JOHN in the parking lot.

JOHN

Let me say what I have to say and then you can do whatever want. It's come to my attention that whenever I reset you reset. I just wanted to make sure you know, that the day is going to get shorter. You're going to do whatever you do before I get to the bench and then you're going to do it again, and again, and again until you understand who is in control.

JOHN aligns the stake with his heart and jumps onto the stake impaling himself.

CUT TO:

EXT. PARK - DAY

JOHN is seated on the bench. He gets up and grabs the stake from the tree. He aligns it with his heart and jumps on it impaling himself.

SCENE REPEATS 3x.

CUT TO:

EXT. PARK - DAY

JOHN is seated on the bench. He gets up and pulls the stake from the ground. He walks through the parking lot.

PARKING LOT MAN

We're sorry, can I talk to you?

JOHN

You can shut the fuck up before I send you back to your morning routine.

JOHN proceeds to the area where the family is having a BBQ. JOHN sits down at the picnic table. BBQ DAD sits down across from him.

JOHN

Make me that plate you made me the other day.

BBQ DAD

We were just doing what we thought we were supposed to do brother. It was nothing personal against you. We can make it better here. We do the same thing everyday. Then you get here and we're free to do whatever we want. We were scared of losing that. I'm sorry.

BBQ MOM brings JOHN his food. John cuts a piece of the steak and begins eating it.

JOHN

So you wake up everyday and do the same thing. Then when I arrived you became free to do other things? How does that work?

BBQ DAD

When we were alive we were all here one day. When we died the lord gave us all this day as our day. We are attached to ourselves from that day. It's like we are here with ourselves and we have our thoughts and feelings from that day but we also have our thoughts and feelings as we are going through the day. Do you understand?

JOHN

Yes. I guess it's like you're watching what's happening through your eyes while also experiencing what's happening as it happened. Strange. [PAUSE] Let me ask you this. When I reset at the bench you all have to go through your day up until I appear on the bench right?

BBQ DAD

That's right.

JOHN

All of your children died at that age?

BBQ DAD

No. They're just attached to the age they were on this day.

JOHN

Okay. I want you to have everyone come over while I finish eating.

JOHN continues eating and BBQ DAD gathers everyone over to the area. JOHN stands up on the picnic table.

JOHN

Ladies and gentlemen. From this day forward, your day will either greatly improve, or it will become much worse than it was before I arrived. You wake up, you get ready, and you come to this park to relive a day in your lives. With my presence you become free to do as you please. If I choose, each time I reset on that bench I can take a few steps and drive this steel stake through my heart sending you back to your morning routine. For me only a few moments pass.

I'm willing to forgive most of you, if those who want my forgiveness are willing to earn it. If you want to be free at this park day after day all I require is for you to tie up 3 people here. Beginning with the guy in the god, family, country shirt [PLAYGROUND DAD]

PLAYGROUND DAD

Nice try buddy, but no one's going to listen to you.

PARKING LOT MAN

We have to acknowledge that the lord has put him in this position. Given us a choice to do as John asks and have freedom in our day. Or to refuse and be left with much less than what we had?

BBQ DAD

I'm with JOHN.

TEEN FOOTBALL PLAYER

Let's get that mother fucker.

The teens run towards PLAYGROUND DAD. They tackle him to the ground and pull his hands behind his back. PICNIC TABLE MAN 1 ducktapes his hands behind his back.

JOHN

Next is Mr. Hot Charcoal [BBQ DAD]. Like he said he's already on board.

BBQ DAD put his hands behind his back and did not resist.

JOHN

The last of the unforgiven is that big son of bitch over there [PICNIC TABLE MAN 1]

PICNIC TABLE MAN 1

You aint tying me up fool.

PICNIC TABLE MAN 1 steps back and pulls out his knife.

PICNIC TABLE MAN 1

You can get this blade in your neck if you want it. Whoever want it.

JOHN

Freedom isn't free.

The TEENS, PARKING LOT MAN, the other two men from the picnic table, and JOHN form a circle around the man. Two of the TEENS are armed with bats, PARKING LOT MAN pulls out his knife and JOHN has his stake.

PICNIC TABLE MAN 1

Carlos, Jose, what the fuck you doing?

CARLOS, PICNIC TABLE MAN 2

Sometimes you have to make sacrifices for the nation homie. Tie up one to free two.

JOHN takes the initiative and moves towards PICNIC TABLE MAN 1 with his stake raised in a striking position. PICNIC TABLE MAN 1 lunges at JOHN with the knife. JOHN is able to evade the slash. One of the TEENS with the bat strikes PICNIC TABLE MAN 1 in the back of the head causing him to fall to the ground. JOHN drives the spike through PICNIC TABLE MAN 1's hand. The other Carlos and Jose jump on his back and pull his free hand behind his back. JOHN pulls the stake out of his hand and they secure his other hand and tape his hands together behind his back.

CUT TO:

EXT. PARK - DAY

We see BBQ DAD taped to a picnic table bent over. We see JOHN holding the tongs and a spatula holding a red hot coal. We see JOHN move the tongs down and BBQ DAD gasps. We see JOHN move the spatula down and BBQ DAD screams.

We see PICNIC TABLE MAN 1 tied to a tree. His arms are behind his back and around the tree tied and he is also tied to the tree at the knees.

JOHN

It is impossible to amputate a foot without the victim bleeding out.

We see JOHN cut his achilles tendons.

We see PICNIC TABLE MAN 1's face in agony.

We see JOHN with a bat approach PLAYGROUND DAD who is tied to a tree. JOHN strikes him with the bat in the groin, in his legs and in his arms.

We see THE TYRANT standing behind JOHN.

THE TYRANT

JOHN.

JOHN turns around and is startled by the sight of THE TYRANT.

THE TYRANT

Well done. Let's finish your briefing.

CUT TO:

INT. THE TYRANT'S LIVING ROOM - DAY

We see JOHN sitting on a red velvet couch. THE TYRANT is behind a bar off to the side pouring a brown alcohol into glasses containing ice.

THE TYRANT

Very impressive JOHN.

THE TYRANT walks over to JOHN and gives him one of the drinks he made. JOHN accepts the drink and takes a sip.

THE TYRANT

We have a few different takeaways from that experience. A Libertee who was treated how you were treated would exact revenge and experience satisfaction through the idea that justice has been served. A tyrant on the other hand would feel satisfaction through his ability to have power over others. The latter is you. Had you come upon those people and knew you could control them you would have done so even if they hadn't done anything to you. Since you were confused and needed help you began as you did.

JOHN

What are you going to do with me?

THE TYRANT

I'm going to give you your day. You'll experience this day repeatedly, and on my day you'll be free to interact in common spaces with others on my day.

JOHN

Why this? You can do anything you want to everyone here. Why attach them to a day of their lives instead of something more sinister and presumably more satisfying? Why not the lake of fire and torment by your copies?

THE TYRANT

Even a being under constant torment in a free setting can still do what they please within that setting, no matter how unbearable that setting can be made. What I do is take complete control by assigning them to a day of their lives. For my entertainment on my day I grant everyone access to the common spaces to do as they please. This opportunity to freedom subject to the will of each other and myself creates an incentive to look forward to and adds weight to the monotony of living their days. But access to the common spaces is more for my entertainment than it is anything else. And the days can often produce I'll tempers among them. Seeing people interact with ill temperaments produces entertainment. I can't wait to see what Juan does when he sees Carlos and Jose in the commons. Thank you for that.

JOHN

How does this work?

THE TYRANT

You're going to wake up as you did during a day in your life. You're attached to yourself on that day. Thinking, feeling, and doing what you did that day while being aware that you're attached and having your own thoughts and feelings as you experience yourself experiencing. You will do everything as you did it that day. You'll go to sleep and wake up and do it again. On my day you'll wake up and you'll be in control of yourself.

CUT TO:

EXT. HOUSE - DAY

JAMES approaches the door to the house and knocks on the door.

JAMES' WIFE

Come in.

JAMES opens the door and sees his wife standing in front of him. She walks towards him and wraps her arms around him.

JAMES'S WIFE

I know it doesn't seem that long to you, but it has been years since I've seen you. I wanted to be the first person you saw after your briefing.

JAMES' WIFE backs up and looks at him.

JAMES

What is this place?

JAMES' WIFE

This is a setting put together by your great grandfather. Everyone who is here is out back, and others will be arriving later. Most of us came here right after our briefings.

JAMES

Well let's go out back.

JAMES and his WIFE walk through the house and exit through the back door into a giant yard filled with people. There is a BBQ grill, pool, a tent, and a bar. As JAMES steps into the yard an oddly familiar looking man in a police uniform waves to him. He approaches the man with his wife.

JAMES

Sir, you look so familiar, but I can't put a name to your face.

RAYMOND

Dad, did you think I would be 8 years old forever? I wore my uniform so you would know I followed you, but I died in the line of duty.

JAMES hugs RAYMOND

JAMES

You came here right from your briefing?

RAYMOND

Yeah. Pretty wild isn't it?

JAMES

It's a lot to take in but very exciting. I was driving to work then I saw myself dead in the car. I came into this light, was greeted by a man who took me to a bar. We drank and he told me what life is and how to interact with this space. Now I'm here with my grown son and wife who have lived for years in my absence. It's a lot to take in.

JAMES' DAD

Alright everybody get him!

JAMES

What?

JAMES' MOM

Fred cut it out.

JAMES' DAD

I did a little bit before I came here. In my briefing the guy says THE TYRANT can project settings onto people's perception. So I've been here expecting to find out I'm in the other place. Just a joke to see if you have any of that paranoia in ya.

You looked like shit at your funeral. Your mom was crying, I said don't cry for him, he's in a better place, cry for us. I was right. I have some stories for you about the places I've been.

CUT TO:

INT. JOHN'S BEDROOM- Morning

We see JOHN waking up in his bed. He stares at the ceiling for a few moments, groans, and gets out of bed. He walks to the

bathroom and relieves himself in the toilet. He turns the shower on.

CUT TO:

We see JOHN dressed in a suit walking into his kitchen. He looks at his phone.

JOHN

I'm going to eat at the fundraiser anyway, I don't want to be late.

He opens the fridge and takes a drink of orange juice from the carton. He returns the carton to the fridge and his phone begins ringing.

JOHN

Good morning Frank, what's going on?

FRANK

Are you at the Monroe fundraiser?

JOHN

No it starts at 10 I'm just about to walk out the door.

FRANK

You have a good relationship with Senator Johnson right?

JOHN

Yeah I took him to dinner last week why?

FRANK

Our clients want him to publicly support the healthcare choice bill.

JOHN

He's going to vote for it when it comes to the floor.

FRANK

That's good, but our clients want him to support it publically. To get the votes needed to pass it we need to create public support to encourage some of the holdouts who don't think our client's interests are priority this year. Senator Johnson can get on TV anytime he wants. We need him to push these explanations to the public so those who want to push this thing back will vote because their constituents want it.

JOHN

I did take a look at the poll numbers on those lines. I'll give him call tonight and talk to him about it.

FRANK

Don't call him tonight, call him now.

JOHN

Alright you got it. I'll call him in the car. I got to go.

CUT TO:

EXT. JOHN'S DRIVE WAY - DAY

We see JOHN walk to his car. Get in his car. He backs out of his driveway and drives away.

CUT TO:

INT. JOHN'S CAR - DAY

We are in JOHN'S car looking out of his windshield.

JOHN is in his car talking on his phone through the bluetooth system.

JOHN

Senator, you're telling me that if you publicly support this legislation you're going to lose votes. I'm telling you that if you lose the support of the healthcare sector you're going to lose the election. I'm also telling you that there is popular support for the angles we're running. I have the poll numbers on the angles we're running.

He reaches for his Ipad on the passenger seat but knocks it to the floor.

JOHN

Ah Shit. Just a second.

He looks at the road and sees the light about 50 yards away is still green. He reaches down to retrieve the IPAD.

CUT TO:

Ext. Intersection - Day

The light turns yellow, and then red

BACK TO:

The Ipad is just out of reach.

He extends himself a little further to reach the IPAD.

We hear the car accelerate.

We see black and hear the car crash.

CUT TO:

INT. JOHN'S BEDROOM- Morning

We see JOHN waking up in his bed. He stares at the ceiling for a few moments, groans, and gets out of bed. He walks to the bathroom and relieves himself in the toilet. He turns the shower on.

CUT TO:

EXT. DESERT AREA - MORNING

We see JAMES standing in a desert. Trees appear around him. Then a river appears. The river disappears. Then a lake appears. A cabin appears. A pier appears. A boat appears next to the pier. Then his dad appears next to the pier. Fishing equipment appears on the boat. His dad appears next to the pier, and his son appears next to his dad.

JOHN [V.O]

Alright lets begin with some trees. How about a river. No. Let's have a lake. A cabin. I need a pier for the boat. A boat. Poles and tackle. And let's get dad out here. And Raymond.

JAMES' DAD

Come on. Unless you're going to make the fish come to us. If so, what the hell have you got us here for?

JAMES walks towards the pier.

JAMES' DAD

Do you know how much shit you can do? There's a whole universe to explore. Different civilizations, on other planets, lifeforms. History of human civilization. Attach to and watch people's lives. I spent a few centuries with a pride of lions, generation after generation. I soared through the sky as an eagle. I stood next to a star and watched it explode.

JAMES

That's why I brought you here. Pick your mind a little bit and kick your ass in some fishing?

JAMES' DAD

Kick my ass in some fishing? I guess that's why you made the cabin, because you know that's gonna be a long time trying to kick my ass in some fishing. You're gonna need some rest and recuperation in between. Get your ass in that boat.

RAYMOND

Two grown men bickering about who is the second best fisherman. Take your own advice dad, don't compare yourself to the worst, compare yourself to the best.

